



**Ē R I K S  
EŠENVALDS**

# **SPRING, THE SWEET SPRING**

**Thomas Nashe**

**for female/children's choir  
(SSS soli, SSSAAA)  
and water-tuned glasses**

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Premiered by Netherlands Youth Choir and Kaspars Putnins on June 30, 2012.

# SPRING, THE SWEET SPRING

Lyrics by Thomas Nashe  
(1567-1601)

Music by Ēriks Ešenvalds  
(\*1977)

**Espressivo** ♩ = 76-80

Water-tuned glasses

S *p*  
Spring, the sweet spring, is the year's pleas-ant king, Then blooms each

A

6 *each pitch produced by two singers/glasses (play the glass with wet finger)*

Water-tuned glasses

S *p*  
thing, then maids dance in a ring, And cold doth not sting, the

A *p*  
Oh

12

Water-tuned glasses

S *p* *sol* *(in a distance)*  
pret - ty birds do sing: Ah Ah

A

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4 15-20"

Water-tuned glasses

17

*imitate the songs of birds (cuckoo, nightingale, lapwing, and owl)*  
*tutti* > *mp*

S  
 cuckoo, jug-jug, pu-we, to-witta-woo... The palm and may make coun - try hous-es gay,

*imitate the songs of birds (cuckoo, nightingale, lapwing, and owl)* *mp*

A  
 cuckoo, jug-jug, pu-we, to-witta-woo... Oh

Water-tuned glasses

24

S  
 Lambs frisk and play, the shep - herds pipe all day, And we hear

A  
 Oh

*p*

Water-tuned glasses

30

S  
 aye birds tune this mer - ry lay: *mp* (in a distance)  
*soli* 1. Ah 2. Ah 3. Ah

A

Water-tuned glasses

36 15-20"

*imitate the songs of birds (cuckoo, nightingale, lapwing, and owl)*  
*tutti* > *mf*

S  
 cuckoo, jug-jug, pu-we, to-witta-woo... The fields breathe sweet, the dai - sies kiss our

*imitate the songs of birds (cuckoo, nightingale, lapwing, and owl)* *mf*

A  
 cuckoo, jug-jug, pu-we, to-witta-woo... Oh

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42

Water-tuned glasses

S

feet, Young lov-ers meet, old wives a - sun-ning sit, In

A

Oh \_\_\_\_\_ Oh \_\_\_\_\_

48

Water-tuned glasses

*allarg.*

S

eve - ry street these tunes our ears do greet:

A

these tunes our ears do greet:

53

Water-tuned glasses

$\text{♩} = 80-88$

S

*soli* 1. 2.

S

pu - we  
\* continue!

S

jug-jug woo  
\* whistle  
continue!

rrr cuck - oo

1st time: *p* cresc. poco a poco al *mf*  
2nd time: *mf* cresc. poco a poco al *f*  
3rd time: *f* dim. poco a poco al *mp*

A

Da ba da ba da ba da, Da ba da ba da ba, Da ba da ba da ba da, Da ba da ba da ba,

\* a colourful dancing rythm, created by the singers, is very much welcome. Let the singers improvise and use their own rythmical figures! Along the imitation of birds, few percussion instruments may be added (shaker, djembe etc.) as well.

Also, in general for the whole piece, a 'horeography' or broader use of space is welcome.

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Water-tuned glasses

57 *repeat three times*

S *repeat three times*

S *repeat three times*

A *repeat three times*  
 Da ba da ba da ba da, Da ba da ba da ba, Da ba da ba da ba da, Da ba da ba da ba.

Water-tuned glasses

61 *sol* *p* 1. 2.

S *mp dim. poco a poco*

S *mp dim. poco a poco*

A *mp dim. poco a poco*  
 Da ba da ba da ba da, Da ba da ba da ba, Da ba da ba da ba da, Da ba da ba da ba,

Water-tuned glasses

65 *continue rythmically!* *stop!*

S *continue rythmically!*

S *continue rythmically!*

A *pp*  
 Da ba da ba da ba da, Da ba da ba da ba,

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71

Water-tuned glasses

S

S

S

A

*p*

Oh

77

Water-tuned glasses

S

S

S

A

*stop!*

*stop!*

Mm

