

# THE STORM IS PASSING OVER

for Four-Part Treble Voices & Piano

Charles Albert Tindley  
arranged by Barbara W. Baker  
Adptación Coro las Veredas: Enrique Martín

$\text{♩} = 120$

Descant

Soprano

Mezzosoprano

Alto

Piano

*mf*

The first system of the score consists of five staves. The top four staves are for the vocal parts: Descant, Soprano, Mezzosoprano, and Alto. Each of these staves contains a whole rest for the first three measures, indicating that the vocalists are silent during this section. The fifth staff is for the Piano accompaniment, which begins with a dynamic marking of *mf*. The piano part features a rhythmic accompaniment with chords and moving lines in both the right and left hands.

4 §

S. *mf*

M. *mf*

A. *mf*

Pno §

Have cour-age my soul \_\_\_\_\_ and let us jour - ney on \_\_\_\_\_

Have cour-age my soul \_\_\_\_\_ and let us jour - ney on \_\_\_\_\_

Have cour-age my soul \_\_\_\_\_ and let us jour - ney on \_\_\_\_\_

The second system of the score contains the vocal entries and piano accompaniment. It starts with a measure rest (marked '4') and a section symbol (§). The vocal parts (Soprano, Mezzosoprano, and Alto) enter in the first measure with the lyrics "Have cour-age my soul" and continue through the end of the system. Each vocal line is marked with a dynamic of *mf*. The piano accompaniment continues with the same rhythmic pattern as in the first system, providing harmonic support for the vocalists. The system concludes with a section symbol (§).

8

S. Though the night is dark and I am far from home

M. Though the night is dark and I am far from home

A. Though the night is dark and I am far from home

Pno

12

S. Thanks be to God the morning light appears

M. Thanks be to God the morning light appears

A. Thanks be to God the morning light appears

Pno

16

S. *p* The storm is pas - sing o - ver, *mf* the storm is pas - sing o -

M. *p* The storm is pas - sing o - ver, *mf* the storm is pas - sing o -

A. *p* The storm is pas - sing o - ver, *mf* the storm is pas - sing o -

Pno *p* *mf*

20

S. *f* - ver, The storm is pas - sing o - ver Hal - le - lu

M. *f* - ver, The storm is pas - sing o - ver Hal - le - lu

A. *f* - ver, The storm is pas - sing o - ver Hal - le - lu

Pno *f*

24 (only last time)

SL. Hal - le - lu - - jah, Hal - le - lu - jah, Hal - le - lu - jah.

S. Hal - le - lu - - jah, Hal - le - lu - jah, Hal - le - lu - jah.

M. Hal - le - lu - - jah, Hal - le - lu - jah, Hal - le - lu - jah.

A. Hal - le - lu - - jah, Hal - le - lu - jah, Hal - le - lu - jah.

Pno

28

SL. *p* The storm is pas - sing o - ver, *mf* the storm is pas-sing o - ver, *f* The

S. *p* The storm is pas - sing o - ver, *mf* the storm is pas-sing o - ver, *f* The

M. *p* The storm is pas - sing o - ver, *mf* the storm is pas-sing o - ver, *f* The

A. *p* The storm is pas - sing o - ver, *mf* the storm is pas-sing o - ver, *f* The

Pno

D.S. al Fine

Last time jump to Coda<sup>5</sup>

33

SI. storm is pas - sing o - ver Hal - le - lu lu

S. storm is pas - sing o - ver Hal - le - lu lu

M. storm is pas - sing o - ver Hal - le - lu lu

A. storm is pas - sing o - ver Hal - le - lu lu

Pno

D.S. al Fine

Last time jump to Coda

Coda

Lento

37

SI. lu Hal - le - lu!

S. lu Hal - le - lu!

M. lu Hal - le - lu!

A. lu Hal - le - lu!

Pno

Coda

Lento