

Sound the Trumpet

from Come Ye Sons of Art

Purcell

[Allegro Moderato]

Countertenor 1

Sound _____

The first system of the score shows the vocal line for Countertenor 1 and the piano accompaniment for the first three measures. The vocal line begins with a whole rest in the first two measures, followed by a half note in the third measure. The piano accompaniment consists of a treble and bass clef with a key signature of two sharps (F# and C#). The piano part features a rhythmic pattern of eighth and sixteenth notes.

4

_____ the trum - pet,

Countertenor 2

Sound _____ the

The second system of the score covers measures 4 to 6. The vocal line for Countertenor 1 continues with a half note in measure 4, followed by a whole rest in measure 5, and a half note in measure 6. The piano accompaniment continues with the same rhythmic pattern. The lyrics "the trum - pet," are written under the vocal line.

7

Sound the trum pet, sound, sound, sound the trum- pet till a-

trum - pet, Sound the trum-pet sound, sound, sound the trum pet till a-

The third system of the score covers measures 7 to 9. The vocal line for Countertenor 1 has a more active melody, with lyrics "Sound the trum pet, sound, sound, sound the trum- pet till a-". The piano accompaniment continues with the same rhythmic pattern. The lyrics "trum - pet, Sound the trum-pet sound, sound, sound the trum pet till a-" are written under the vocal line.

10

round _____ you make the list - ning shores re -

round _____ you make the list - ning shores re bound, _____ you make the

13

bound, _____ the list - ning - shores - re -

list - ning shores re - bound, _____ you make the list - ning shores re -

15

1.

bound.

bound.

1.

17

bound. On the bound. On the spright ly haut - boy the

19

spright ly haut - boy the spright - - - - ly
spright - ly haut - boy play, the spright - ly haut - boy, spright - ly

21

haut - boy play all the in - stru ments of joy,
haut - boy play all the in - stru - ments of

23

all, all, all, all the in - stru ments of joy, of joy that skil - ful
joy, all, all, all, all the in - stru ments of joy of joy that skil ful num - bers

26

num - bers can em - ploy, to ce - le - brate to ce - le -
 can em - ploy to ce - le - brate to ce - le -

28

brate the glo - ries of this day, the glor - -
 brate the glor - ies of this day the

30

ries the glor - - - - -
 glor - - - - - ries the glor - - - - -

32

- - - - - ries of this day. day.
 - - - - - ries of this day. On the day.