

THANK YOU FOR THE MUSIC

for SATB voices, accompanied*

Arranged by
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Words and Music by
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Expressively, with much rubato (♩ = ca. 96) 3 *mp*

SOLO

I'm noth-ing spe-cial, in

fact I'm a bit of a bore. When

I tell a joke, you've prob-a-bly heard it be-fore. (end solo)

ACCOMP.

mp

F Am G#° Gm C7 F F°/Ab

C7(sus4)/G C7 F Cm F

Bb D7 Gm

The musical score is written in 4/4 time with a key signature of one flat (Bb). It features a solo vocal line and an accompanying piano line. The tempo is marked 'Expressively, with much rubato' with a quarter note equal to approximately 96 beats per minute. The score is divided into three systems. The first system (measures 1-3) shows the vocal line starting with a triplet of eighth notes and the piano accompaniment with a triplet of eighth notes in the bass. The second system (measures 4-6) continues the vocal line with a slur over a phrase and the piano accompaniment with various chords and rhythmic patterns. The third system (measures 7-9) concludes the solo with a final triplet and a slur. Chord symbols are provided above the piano part, and dynamic markings like 'mp' are present.

Performance time: approx. 4:05

*Available: SATB (35027566); 3-part mixed (35027567); SSA (35027568); StudioTrax CD (35027569).

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10 *building in intensity* **11**

Sop. *un. mp* *cresc.*

Alto *mp* *cresc.*

Tenor *mp* *cresc.*

Bass

But I have a tal-ent, a won-der-ful thing, 'cause

10 **11**

building in intensity *cresc.*

C⁷ F Gm⁷ C⁷(sus4)

13 *mf* *un. mf* *un.*

ev-'ry-one lis-tens when I start to sing. I'm so grate-ful and proud,

13 *mf*

F F⁺ Bb⁴7 Bbm Dm

16 *rit.* *f*

all I want to do is sing it out loud. So I say

16 C/D Dm Dm/C Bb Gm⁷ C⁷ N.C.

rit. *f*

THANK YOU FOR THE MUSIC—SATB

19

Rhythmic pop style (♩ = ca. 92)

thank you for the mu - sic, the songs I'm sing - ing.

19

Rhythmic pop style (♩ = ca. 92)

F Gm C7(sus4) C7 F

21

Thanks for all the joy they're bring - ing.

21

Dm A/C# Dm7/C G9 G Bb/C C7

23

Who can live with-out it? I ask in all hon - es - ty,

23

F Gm Dm/A A Dm

THANK YOU FOR THE MUSIC—SATB

25 26

— what would life be — with - out a song —

All hon - es - ty, — what would life be? — Song —

Bb^Δ7 26 *Bbm^Δ7*

27

— or a dance, — what are we? — So I say

F *Cm/Eb* *D7* *E°* *D/F#*

29 *2nd time to Coda*
(p. 8, m. 49)

thank you for the mu - sic, for giv - ing it to me. —

Gm7 *Am7* *Gm7/Bb* *C7(sus4)* *C7* *2nd time to Coda*
(p. 8, m. 49)

THANK YOU FOR THE MUSIC—SATB

31 33
unis. mf
 Moth-er says I ___ was a danc-

31 33
 F Am Ab° Gm C F F°/Ab
mf

34
 er be - fore ___ I could walk. ___ And she
unis. mf

34 C7(sus4)/G C7 F Cm7 F

37
 says I be - gan ___ to sing ___ long be - fore ___ I could talk. ___

37 Bb D7 Gm

THANK YOU FOR THE MUSIC—SATB

40 **41**

And I've of - ten won - dered, how did it all start? Who

43 *unis.*
found out that noth - ing can cap - ture a heart like a mel - o - dy can? *unis.*

46 *f*
Well, who - ev - er it was, I'm a fan. *f* So I say

46 C/D Dm Dm/C B \flat Gm 7 C N.C. *f*

D.S. (p. 4, m. 19) al Coda

THANK YOU FOR THE MUSIC—SATB

49

Coda

unis. *mp*
I've _____ been so

49

Coda

F F/C F² F/C Bbm⁶
mp

52

luck - y, born with a love _____ for song and dance. _
*(I am the girl _____ with gold - en hair.) _

52

F Bb^{A7} C⁷(sus4) C⁷

54

I want to sing _____ it out to

54

F Bb^{A7} Bbm/Db

*Original lyric

THANK YOU FOR THE MUSIC—SATB

56 *poco rit.* *mf unis.*

ev - 'ry - bod - y, what a joy, _____

unis. mf

what a life,

56 C/D Dm C Bb Dm/G

poco rit.

60

58 *f* *a tempo*

what a chance! _____ Thank you for the mu - sic, the

58 C⁷/E Bb/D C⁷ 60 F Gm

f *a tempo*

61

songs I'm sing-ing. Thanks for all the joy they're bring-ing.

61 C⁷(su84) C⁷ F Dm A/C# Dm⁷/C G⁹ G Bb/C C⁷

THANK YOU FOR THE MUSIC—SATB

64

Who can live with-out__ it? I ask in all hon - es - ty, __

64 F Gm Dm/A A Dm

66 67

__ what would life be ___ with-out a song _

unis.

All hon - es - ty, __ what would life be? __ Song _

66 67

Bb^{A7} Bbm^{A7}

68

__ or a dance, _ what are we? __ So I say

68 F Cm/Eb D7 E° D/F#

THANK YOU FOR THE MUSIC—SATB

70

thank you for the mu - sic, for giv - ing it to me. —

70 Gm⁷ Am⁷ Gm⁷/Bb C7(sus4) C⁷ F F⁷/Eb

73

So I say thankyou for the mu - sic, for giv - ing it to me. _

73 D⁷ Gm/E D/F# Gm⁷ Am⁷ Gm⁷/Bb F(sus4)/C

76 *rit.*

— Thank you for the mu - sic. —

76 F F^o/Ab C7(sus4)/G C7(sus4) F(sus4) F

rit.

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